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Chinese poetry is something well worth exploring. While English speakers look back to the time of Shakespeare and Milton 400 years ago as a golden age, Chinese look back far further to the Tang dynasty 1200 years ago as their golden age of literature. The longevity of the language has much to do with the continuous poetic tradition.

This concise introduction to Chinese poetry serves as a primer for English speakers eager to expand their understanding and enjoyment of Chinese culture. James J.Y. Liu first examines the Chinese language as a medium of poetic expression and contrary to the usual focus on the visual qualities of Chinese script, emphasizes the auditory effects of Chinese verse. He provides a succinct survey of the art of Chinese poetry.

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